

Religious Cultures in Asia : Mutual Transformations through Multiple Modernities
刊行

メタデータ	言語: Japanese 出版者: 公開日: 2024-07-02 キーワード (Ja): キーワード (En): 作成者: メールアドレス: 所属:
URL	https://doi.org/10.57529/0002000575

Religious Cultures in Asia : Mutual Transformations through Multiple Modernities 刊行

2018年度に催行した国際研究フォーラム *Religious Cultures in Asia : Mutual Transformations through Multiple Modernities* (アジアにおける宗教文化: 複数のモダニティを通じた相互変容) の報告書を刊行したので報告する。

もともとのフォーラムは2018年10月20日に開催したもので、ラインハルト・ツェルナー教授(ボン大学)の基調講演“Eejanaika and Religious Modernity in Japan”(ええじゃないかと日本の宗教的モダニティ)の後、全4セッション、計11本の発表が英語で行われた。

本報告書には、11本の発表のうち、3本の要旨と8本の論文を収録した。以下に目次を記す。(所属は刊行当時のもの)。

MIURA Takashi (University of Arizona, USA) “The Vision of Asia in Ōmoto’s Ofudesaki” *abstract

HUANG Yueh-Po (Academia Sinica, Taiwan) “The Inculturation of Tenrikyo in Postwar Taiwan” *abstract

David WEISS (Rikkyo University, Japan) “Founding Myths of the Japanese State: The Changing Perception of China and its Influence on Early Modern Japanese Identity”

SAITO Kota (Kokugakuin University, Japan) “The Transfiguration of Karagokoro: the Reception of the Mito School Thought by National Learning in the Meiji Period” *abstract

NISHIDA Shoichi (JSPS Research Fellow, Japan) “Kakei Katsuhiko and his Manchurian Imprint”

TAKASE Kohei (University of Tokyo, JSPS Research Fellow, Japan) “Monuments to Worship and Warfare: The Intricate Relationship between Religions and Modernities in Japanese Monuments”

Mateja ZABJEK (University of Tsukuba) “Reconsidering the Relationship between Japanese Martial arts and Religion: Case Study of Mt. Mitsumine and Kyokushin Karate”

NGUYEN Thu Hang (VNU University of Social Sciences and Humanities, Vietnam) and LUU Thi Thu Thuy (Institute of Social Sciences Information, Vietnam) “Comparison of the Worship of the Tu Di Gong between Japan and Vietnam”

ABE Satoshi (Nagasaki University / Kobe University, Japan) “Islamic Debates on the Environment: An Examination of Religious Rationales in Contemporary Iran”

NG Ka Shing (Nagasaki University, Japan) “When Japanese Buddhism and Chinese Folk Religion Meet in Hong Kong: Representation and Interpretation of Soka Gakkai in the Chinese Settings”

MOON Byeong-June (Seoul National University, South Korea) “Democratization of Science and Technology via Religion?: The Case of Won Buddhism and its Historical Periodization”

今後も、若手研究者が研究成果を英語で発信することを促す企画を行っていきたい。

(星野靖二)