

國學院大學学術情報リポジトリ

International Research Forum : Religious Cultures in Asia : Mutual Transformations through Multiple Modernities

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Foreword

This booklet constitutes a report on the “Religious Cultures in Asia: Mutual Transformations through Multiple Modernities” International Research Forum that took place on October 20, 2018, at Kokugakuin University.

The countries, societies, and regions of Asia have each had their own unique experience of modernity (and hence in that sense we speak of multiple modernities). Those historical developments in turn have caused the religious cultures of each to undergo changes of their own.

This is not to say, however, that those changes have been generated solely by internal, domestic factors. With new developments in media and technology also playing a role, religious cultures have taken on varied forms and crossed borders. They have affected one another and transformed one another as well.

For this forum, we sought reports on religious culture(s) in modern Asia whose basic focusing perspective was on these sorts of border crossings and mutual transformations. The implications of those reports were debated and discussed in a workshop format.

With these objectives in mind, the Forum led off with a keynote address by Reinhard ZÖLLNER (University of Bonn) on the topic “Eejanaika and Religious Modernity in Japan.” This was followed by four sessions of presentations from eleven junior scholars. The presentations were followed by vigorous discussion of the issues they raised among the presenters and the scholars and researchers from Japan and other countries who attended.

One of the goals behind planning this International Research Forum was to encourage junior scholars to familiarize themselves with presenting their research findings in English. Compiling this booklet is a part of that process, and in it we have brought together eight studies produced by those junior scholars.

Each of these studies draws on the respective scholars’ presentations delivered at the Forum. They vary in content and character, but seeing as they are snapshots of those scholars’ research findings to date they are presented here fundamentally as written when submitted.

It is our hope that compiling these presentations in this volume will serve as a step toward helping these scholars to further develop their arguments through constructive criticism from this booklet’s readers as well as guidance from and exchanges of views with them, and help encourage them in their future research efforts.

The Institute for Japanese Culture and Classics plans to hold similar programs in the future, in the hope that we can continue to assist and encourage the scholars of the future.

Institute for Japanese Culture and Classics,
Organization for the Advancement of Research and Development,
Kokugakuin University

Program

* The below is the original program of the workshop held at Kokugakuin on 2018.10.20.
Please note that some titles and affiliations are modified in this booklet.

International Research Forum: Religious Cultures in Asia: Mutual Transformations through Multiple Modernities

Room 06, AMC Building 5F, Kokugakuin University, Tokyo, Japan
2018.10.20(Sat.) 10:00-18:20

10:00-10:10 Opening Remarks

10:10-11:10 Keynote Lecture

Reinhard ZÖLLNER [University of Bonn, Germany] “*Eejanaika* and Religious Modernity in Japan”

11:15-12:15 Session 1: Japanese New Religions and Asia

Chair: HIRAFUJI Kikuko [Kokugakuin University, Japan]

- 1) MIURA Takashi [University of Arizona, U.S.A] “The Vision of Asia in Ōmoto’s Ofudesaki” [Abstract, p. 1]
- 2) HUANG Yueh-Po [Academia Sinica, Taiwan] “The Inculturation of Tenrikyo in Postwar Taiwan” [Abstract, p. 3]

12:15-13:15 Lunch Break

13:30-14:45 Session 2: Japanese Nationalism and Imagined "Asia"

Chair: HOSHINO Seiji [Kokugakuin University, Japan]

- 1) David WEISS [Rikkyo University, Japan] “Founding Myths of the Japanese State: The Changing Perception of China and its Influence on Early Modern Japanese Identity” [Paper, p. 5]
- 2) SAITO Kota [Kokugakuin University, Japan] “The Transfiguration of Karagokoro: the Reception of the Mito School Thought by National Learning in the Meiji Period” [Abstract, p. 17]
- 3) NISHIDA Shoichi [JSPS, Japan] “Kakei Katsuhiko and his Manchurian Imprint” [Paper, p. 19]

14:55-16:25 Session 3: Various Focuses about Japanese Religions

Chair: SAKURAI Yoshihide [Hokkaido University, Japan]

- 1) TAKASE Kohei [University of Tokyo, Japan] “Monuments to Worship and Warfare: The Intricate Relationship between Religions and Modernities in Japanese Monuments” [Paper, p. 27]
- 2) Mateja ZABJEK [University of Tsukuba, Japan] “Reconsidering the Relationship between Japanese Martial arts and Religion: Case Study of Mt. Mitsumine and Kyokushin Karate” [Paper, p. 39]
- 3) NGUYEN Thu Hang [Hanoi University of Science, VNU] “The Worshipping of the Tu Di Gong in Japan: A Comparison with Vietnam” [Paper, p. 51]

* Co-author LUU Thi Thu Thuy did not participate in the workshop.

16:40-18:10 Session 4: Contemporary Issues in Religious Cultures in Asia

Chair: SAKURAI Yoshihide [Hokkaido University, Japan]

- 1) ABE Satoshi [Nagasaki University, Japan] “Islamic Debates on the Environment: An Examination of Religious Rationales in Contemporary Iran” [Paper, p. 59]
- 2) NG Ka Shing [Nagasaki University, Japan] “When Japanese Buddhism and Chinese Folk Religion Meet in Hong Kong: Representation and Interpretation of Soka Gakkai in the Chinese Settings” [Paper, p. 65]
- 3) MOON Byeong-June [Seoul National University, South Korea] “Democratization of Science and Technology via Religion?: The Case of Won Buddhism and its Historical Periodization” [Paper, p. 77]

18:10-18:20 Concluding Remarks